

**RUGB'IMAGES FESTIVAL 2018**  
**REGULATIONS OF THE PHOTO COMPETITION**

**“A different look on Rugby”**

**PREAMBLE**

The 4<sup>th</sup> International Rugbimages Festival organized by the “Rugby, Culture et Passion” association will take place from the 20<sup>th</sup> to the 29<sup>th</sup> March 2018. Within this framework is proposed a photo competition whose purpose is to incite to the development of a quality production of photo works concerning rugby with the aim to contribute to the education and knowledge of the photo language and of the World of rugby

**CONDITIONS OF PARTICIPATION**

**Article 1. The theme: “A different look on Rugby”**

All photos have to be on the theme of Rugby (women's, men's, XV, XIII, 7) on the field, in the changing rooms, during training, around the stadium, among fans....

Photos must not have a commercial or advertising character.

All photos must have been exclusively taken by the participating author and will not be able to introduce external elements made by other authors.

Participation in this competition implies that the participant certifies the authenticity of his works and authorizes organizers to reproduce these works by any means of diffusion and promotion of the Festival, the author's name being always mentioned. Authors accept the responsibility of the non-existence of royalties and the fact that there will be no complaint of copyright. Organizers deny all responsibility for the bad use of the copyright on behalf of participating authors.

Participation in this competition implies accordance with these regulations and organizers reserve the right to take appropriate decisions in case the basis of these regulations would not be respected, to request the RAW archives or the necessary information to certify the enforcement of these regulations.

The members of the association “Rugby, Culture et Passion” can't take part in this competition.

**Article 2. Competition schedule**

This competition is open from the 1<sup>st</sup> November 2017 until the 31<sup>th</sup> January 2018.

At early february 2018, 40 photos are short-listed by the Festival leading committee.

Information of the preselected authors and request for high resolution files (see art. 5)

The short-listed authors will be informed at the end of January and will imperatively send HD files of their photos before the 10<sup>th</sup> February 2018 (by WETRANSFER or similar).

First fortnight of February 2018: notation by the jury of the 40 preselected photos (by anonymous digital file), collection, synthesis then presentation of the verdicts to the jury for validation of the notes (in case of equality or litigation the president of the jury will have the casting vote).

The 3 winners will be notified (but without revealing their ranking) so that they might make arrangements to be present at the award ceremony the 20<sup>th</sup> March 2018, if they wish.

March 2018: exhibition of the 40 best selected photos in the “Grand Theatre des Cordeliers” in Albi.

March 20<sup>th</sup>, 2018: private viewing of the exhibition, gala evening with the inauguration of the 3<sup>rd</sup> Rugbimages Festival and the award ceremony

During the Festival, no work can be removed from the selection.

### **Article 3 – The Jury**

The selection of submitted photos by the organizers is submitted to a jury appreciation (5 members) for the awarding of 3 prizes given by the association “Rugby, Culture et Passion”.

The jury is made up of well-known photographers, rugby players and our festival’s sponsors.

### **Article 4: Awards**

The Jury attribute the following prizes:

- **“Ovalie d’or”**, **“Prix Maurice Charbonnières”** for the best photo: 1500 euros plus diploma.
- **“Ovalie d’argent”**: 1000 euros plus diploma.
- **Jury award**: 500 euros plus diploma.

### **Article 5: Registration, sending and works presentation**

This competition is free and open to everyone (amateurs and professionals). The deadline for reception of photos proposed for the selection is set on the 31<sup>th</sup> January 2018 (see art. 2)

Works registration must be only made on the Internet. Participants must submit and send their works via the Web site <http://www.rugbimages.com> following instructions.

#### **Number of photos**

Each candidate will be allowed to present 1, 2, 3 or 4 photos. Works will be shown in colour, black and white or toned monochrome; for prize giving, no version will be favoured.

#### **The photographic files**

For the short-listing, works must be presented in the JPG size at 72 dpi, 1024 pixels on the biggest side of image, recommended colours space SRGB. Files will never be higher than 800 ko.

For the 40 selected photos that are to be shown, it will be asked of photographers nominated by the jury a JPG file with 5315 pixels on the longest side of image, a 300 DPI resolution, recommended colours space SRGB and a 14 Mo maximum size, in order to print and display high quality works.

### **Article 6: Winners’ invitation**

The 3 winners will be invited by the organizers for the award ceremony on the 20<sup>st</sup> March 2018 and enjoy a hotel night with breakfast for 2. The winners’ transport will not be supported by the organizers, but there is no obligation to participate in the award ceremony.

### **Article 7: Dispute**

The President of the Festival Association has the power to settle all the non-planned cases of this regulation. In case of contesting, only the French version of the regulations will prevail.

The participation in the Festival implies to support these regulations; it applies to the 4<sup>th</sup> edition of the Rugbimages Festival.