

RUGBIMAGES FESTIVAL 2019
REGULATIONS OF THE PHOTO COMPETITION
“A different look on Rugby”

PREAMBLE

The 5th International RUGBIMAGES Festival organized by the “Rugby, Culture et Passion” association (104 Av. Colonel Teyssier, 81000 Albi) will take place from the 19th to the 28th March 2019. Within this framework is proposed a photo competition about rugby intended for the promotion of photographic works which reflects the notion of “passion” involved in this sport.

Article 1. The theme: “A different look on Rugby”

The theme of this competition is about Rugby (women’s, men’s, XV, XIII, 7). The photos may represent not only matches scenes but also the passion for this sport expressed by spectators, fans, the pre-match time or the post-match celebration.

Photos must not have a commercial or advertising character.

All photos must have been exclusively taken by the participating author and will not be able to introduce external elements made by other authors.

Article 2. The participants

This competition is free and open to everyone (amateurs and professionals).

Neither the members of the association “Rugby, Culture et Passion” which organizes the competition, nor those directly involved in organisation, making, implementation, promotion and animation of the competition are not allowed to take part.

The laureates of a competition can’t participate during the following 3 years. So, the 2016, 2017 and 2018 laureates are not allowed to compete this year.

Article 3. Competition schedule

This competition is open from the 1st December 2018 until the 31st January 2019.

At the beginning of February 2019, 40 photos are short-listed by the Festival leading committee. The preselected authors are informed and requested for high resolution files (see art. 6)

The short-listed authors will be informed at the end of February and will imperatively send HD files of their photos before the 17th February 2019 (by WETRANSFER or similar).

In the course of February 2019: presentation for notation by the jury of the 40 preselected photos, (by anonymous digital file), choice by the jury and final decision (if equality or dispute, the president has a dominant vote).

The 3 winners will be notified (but without revealing their ranking) so that they might make arrangements to be present at the award ceremony on Tuesday 19 March 2109.

The 3 prize-winners commit themselves to come to Albi to get their award or to be represented.

From the 13st March to the 14st April 2019, exhibition of the 40 best selected photos in the “Hôtel Reynès” rue Timbal in Albi. The photo prints for the exhibition are made by a professional lab.

19 March 2019, gala evening with the inauguration of the 5th Festival and the award ceremony.

During the Festival, no work can be removed from the selection.

Article 4: the Jury

The selection of the photos by the organizers is submitted to a jury appreciation (5 members) for the awarding of 3 prizes given by the “Rugby, Culture et Passion” association.

The jury is made up of well-known photographers, rugby players and our festival’s sponsors.

Article 5: Awards

The Jury attribute the following prizes:

- **“Ovalie d’or”, “Prix Maurice Charbonnières” for the best photo: 1500 euros plus diploma.**
- **“Ovalie d’argent”, Prix Joël Espié, 1000 euros plus diploma.**
- **Jury award: 500 euros plus diploma.**

Article 6: Registration, sending and works presentation

The deadline for reception of photos proposed for the selection is set on the **31st January 2019** (see art. 3)

Works registration must be **made only on the Internet via the Festival Web site** www.rugbimages.com

The participants must register themselves by filling in the registration form and send their photos via the Web site www.rugbimages.com following the photo competition directives

Number of photos allowed

Each candidate will be allowed to present 1, 2, 3 or 4 photos. Works will be shown in colour, black and white or toned monochrome. For prize giving, no version will be favoured.

The photographic files

- For the short-listing, works must be presented in the JPG size at 72 dpi, 1024 pixels on the biggest side of image, recommended colours space sRGB. Files will never be higher than 800 ko. The name of the file(s) will be name-first name.jpg
- For the 40 selected photos that are to be shown, it will be asked of photographers nominated by the jury a JPG file with 5315 pixels on the longest side of image, a 300 DPI resolution, recommended colours space sRGB and a 14 Mo maximum size, in order to print and display high quality works.

Article 7: Winners’ invitation

The 3 winners will be invited by the organizers for the award ceremony on the 19th March 2019 and enjoy a hotel night with breakfast for 2. The winners’ journey will not be supported in any way by the organizers. They commit themselves to come to Albi to get their award or to be represented. (At their request, they may be picked up at the Toulouse Matabiau Station or at the Toulouse-Blagnac Airport and driven back the following day by a member of our association.)

Article 8. Utilization of the photos by the organizers

Participation in this competition implies that the participant certifies the authenticity of his works. He authorizes organizers to use the selected photos for the communication and the promotion of the Festival, on all media published by the association or their partners as long as these remain linked with the Festival. The selected photos may be used the following years on the communication media. The participant authorizes the organizers to show the selected photos during the Festival. For each use the author copyright will appear.

Article 9: Dispute

The President of the Festival Association has power to settle all the non-planned cases of this regulation. In case of contesting, only the French version of the regulations will prevail. Participation in this competition implies accordance with these regulations and organizers reserve the right to take appropriate decisions in case the basis of these regulations would not be respected, to request the RAW archives or the necessary information to certify the enforcement of these regulations.